

**New Settings PROGRAMME
(Performing arts & visual arts)**

COMPETITION RULES AND CONDITIONS

You are submitting an application to the Fondation d'entreprise Hermès for participation in the *New Settings* programme.

Your application must fulfil the following criteria:

- **The visual arts dimension of the performing arts project must be dominant.**
To do this, the project can be:
 - the result of a creative collaboration between one or several performing artists and one or several visual artists (in the framework of a new collaboration)
 - a work by a performing artist or a visual artist, on condition that the author(s) is committed to:
 - * a piece that mixes performing arts and visual arts
 - * a visual arts piece brought to the stage
 - * a performing arts piece including a visual arts problematic
- The author(s) can make use of digital technology
- The project must propose new ways of working in the process of creating the piece and/or in its relationship to the public
- The project must be designed for an audience of at least 100 people
- The piece must be ready for its premiere between the months of January and December 2018
- Performance art created for exhibition spaces is not eligible

Your application must include the following information and elements:

- The completed project identification form
- A presentation of the work
- A presentation of the artistic team
- The production budget (expenses and revenues)
- Costings for between two and five performances
- Confirmation letter(s) from confirmed partner(s)
- Tour schedule (confirmed and prospective dates)
- For performing artists, a video of their two most recent productions.

- For visual artists, a file presenting their previous projects.

Conditions for sending your application:

Please send your completed application by email to the following address: fondation.newsettings@hermes.com

The deadline for receiving applications is midnight on 1 July 2017 (applications received after this deadline will not be considered). Candidates are advised to take into account the time needed for electronic transmission in order to ensure the arrival of their application before the date and hour limit.

Applications must include each of the elements demanded for candidature, compiled in the order indicated above, collected in a single PDF document.

Video files will be accepted as separate attachments in the same email (but candidates are encouraged to include online video links).

It is recommended to avoid files exceeding 15MB.

The Foundation cannot be held responsible for the late reception of applications due to technical or computer problems encountered by the candidate.

Calendar for the 8th edition (2018)

- 7 March to 1 July 2017: submission of applications
- October 2017: results announced
- Autumn 2017 – Autumn 2018: project accompaniment
- September – December 2018: performance of the supported projects in Paris or the Paris region.
- September – October 2019: performance of a selection of New Settings projects at the Crossing the Line festival, in a dedicated showcase highlighting the New Settings programme.

Frequently asked questions:

- I'm a young artist and not much of my work has been produced and shown in public. Can I apply?

The New Settings programme accompanies “emerging” artists as well as established ones, in France and internationally. We invite you to visit our internet site to see which artists have been supported in the past.

- Should I indicate the amount that I wish the Fondation d'entreprise Hermès to contribute in my production budget?

Yes. Your production budget should include all the costs involved in mounting your production (the expenses). Next to this you must list your provisional financing plan (the revenues). The amount that you are requesting from the Fondation d'entreprise Hermès should be clearly indicated in the second part.

- Is the Foundation's support for New Settings projects capped per project?

The Fondation d'entreprise Hermès gives made-to-measure accompaniment. Each project is thus supported according to its needs and its economic overview, within the resources of the programme. This is why it is important to provide us with a detailed production budget with the amount of support that you are requesting in the revenues column.

- My project doesn't involve Parisian partners. Can I apply?

Of course. If you are selected and you do not have a partner in the Paris region, the Fondation d'entreprise Hermès will offer you performance dates in the autumn of 2018 at one of our partner cultural institutions.

- Must I reserve the show's premiere for New Settings?

No. The premiere of the selected productions can be with another of the project's partners, in France or abroad.

- If my project is selected for New Settings, will I definitely be putting it on in New York?

Only a few of the New Settings projects are presented each year in New York. The choice of productions presented as part of the Crossing The Line festival is the fruit of a constant dialogue between the Fondation d'entreprise Hermès and the FIAF – French Institute Alliance Française. It may also involve projects supported by previous editions of New Settings.

- Must I send videos of entire productions or are extracts sufficient?

We encourage you to send two versions of each video where this is possible: the recording of the entire show and a trailer. We believe that it is easier to immerse oneself in the work of an artist when it is possible to see their works in their entirety. We recommend that you send these videos in the form of links.