



FONDATION
D'ENTREPRISE
HERMÈS

ARTISTS'
RESIDENCIES
2016

BIANCA ARGIMON
LUCIA BRU
ANASTASIA DOUKA



PRESS KIT

ARTISTS' RESIDENCIES

Carte blanche for visual artists

working at the heart of the Hermès workshops

In 2014, the Fondation d'entreprise Hermès launched a new, three-year series of residencies in Hermès workshops. Each year, three visual artists mentored by leading figures in their field, discovered the skills of artisans working with fine leather, metal, crystal and silk, as the starting-point for new works of art.

An exhibit presenting the works of the 3 last years of the Artists Residencies programme will take place from November 24, 2017, through January 7, 2018, at Palais de Tokyo (Paris). This exhibit, curated by Gaël Charbau, will showcase the works of Bianca Argimon, Jennifer Avery, Clarissa Baumann, Lucia Bru, Io Burgard, Anastasia Douka, Célia Gondol, DH McNabb and Lucie Picandet.

Since 2010, the Fondation d'entreprise Hermès has invited visual artists mentored by leading figures on the contemporary scene to discover the exceptional artisan skills practised at the Hermès workshops. The annual programme gives artists complete creative freedom to devise and produce new works using the finest materials (silk, leather, silver, crystal) in collaboration with the workshop artisans. Each residency is a unique creative adventure, challenging artists to re-locate their practice in a completely new context.

Funded by an accompanying bursary, each residency begins with a period of immersion in the life of the workshop, enabling the artist to familiarise his —or herself— with the different trades practised on-site, through the gestures, vocabulary, tools and techniques that are specific to each. In the second, creative phase, the artist develops his or her project, which is subsequently assessed for feasibility by the artisans. Finally, the production stage focuses on the making of the finished artwork in situ at the workshops, drawing on the artisans' precious skills and expertise. Two examples of the work are produced: one remains the sole property of the artist, the other enters the collection of the Fondation d'entreprise Hermès, for display at the workshops and worldwide. The first cycle of residencies ended in 2013, with an exhibition of the sixteen works created over the first four years of the programme. Entitled *Condensation*, the show was presented first in Paris, before touring to Tokyo and Seoul.

The Foundation has appointed three new mentors for the second cycle, each a leading figure on the international contemporary scene, with a strong commitment to support emerging artists through their teachings at major art institutes. The three mentors are French artist Jean-Michel Alberola and Belgian visual artist Ann Veronica Janssens (both teachers at the École Nationale Supérieure des Beaux-Arts in Paris, France), and American sculptor Richard Fishman, a teacher at Brown University, Rhode Island, in the United States.

- JEAN-MICHEL ALBEROLA mentors BIANCA ARGIMON (France, 1988), in residency at the *Holding Textile Hermès*, in Lyon's area, between January and March 2017.
- ANN VERONICA JANSSENS mentors LUCIA BRU (Belgium, 1970), in residency at the *cristallerie Saint-Louis*, in Saint-Louis-lès-Bitche, between January and March 2017.
- RICHARD FISHMAN mentors ANASTASIA DOUKA (Greece, 1979), in residency at *John Lobb (JL & Co)*, in Northampton, between October 2016 and February 2017.



In 2016, JEAN-MICHEL ALBEROLA mentors

BIANCA ARGIMON

in residency at Holding Textile Hermès,
in Lyon's area (France).



Bianca Argimon, *Bentham*, 2015
Courtesy of the artist

Located in France's Rhône-Alpes region, **HOLDING TEXTILE HERMÈS** is the Hermès Group's textile manufacturing pole. Ten workshops on four main sites make the house's internationally-renowned textile accessories (the silk carrés and ties), together with part of the men's and women's ready-to-wear collections. Holding Textile Hermès is also developing its production for other divisions within the Group (Hermès Maroquinerie Sellerie, and Hermès Maison home decoration and textiles). • Holding Textile Hermès has welcomed five artists-in-residency since the launch of the Foundation's programme: **Benoît Piéron** (2010), **Andrés Ramirez** (2012), **Gabriele Chiari** (2013), **Jennifer Avery** (2014) and **Célia Gondol** (2015).

BIANCA ARGIMON was born in 1988 in Uccle, Brussels, Belgium. She lives and works in Paris. After studying at the Central Saint Martin's School of Art, London, and the École Nationale des Arts Décoratifs, Paris, she graduated from the École Nationale Supérieure des Beaux-Arts de Paris with the congratulations of the jury. She has in particular taken part in group shows: "61° Salon de Montrouge", Montrouge (2016); "What's Up – Soho", Revue Gallery, London (2016); "Iris.Time", L'Inlassable Museum, New York (2015). Her work has also been exhibited in her first solo shows: at the YIA Art Fair, with the Inlassable Galerie, Brussels (2016); "Pour les essais sur les effets de la foudre", Inlassable Galerie, Paris (2015).



Bianca Argimon, *Draps noués (Knotted Sheets)*, 2016
Courtesy of the artist

"Bianca Argimon was my student for five years at the École Nationale Supérieure des Beaux-Arts de Paris. I suggested to the Fondation d'entreprise Hermès that they should work with her on this residency project because she has a particularly beautiful imagination, always focused on the now. Thanks to this attention paid to news and current events, Bianca Argimon tries to reveal the points of contradiction in our modern world. Her pieces, always very rich pictorially and poetically, convey an interesting relationship between objects and painting." Jean-Michel Alberola



In 2016, ANN VERONICA JANSSENS mentors

LUCIA BRU

in residency at the **cristallerie Saint-Louis**,
in Saint-Louis-lès-Bitche (France).

Founded in 1586, the Münzthal glassworks became the Verrerie Royale de Saint-Louis in 1767 and finally the **CRISTALLERIE SAINT-LOUIS** following the discovery of the secret of lead crystal-making in 1781. The cristallerie became part of the Hermès Group in 1989. Today, Saint-Louis creates internationally renowned crystal pieces for the home, in lighting, tableware and decoration. • The Saint-Louis crystal workshops have welcomed five artists-in-residency since the launch of the Foundation's programme: **Olivier Sévère** (2010), **Atsunobu Kohira** (2011), **Oliver Beer** (2012), **Marie-Anne Franqueville** (2013) and **DH McNabb** (2015).



Lucia Bru, *(stretch) 7 elements*, 2014
Courtesy of the artist and Axel Vervoordt Gallery



Lucia Bru, *(stretch)*, 2016
Courtesy of the artist and Axel Vervoordt Gallery © Jan Liégeois

Born in 1970 in Belgium, **LUCIA BRU** lives and works in Brussels. She studied sculpture at the École Nationale Supérieure d'Arts Visuels, La Cambre, Brussels, from 1989 to 1994. She currently teaches sculpture at the Académie des Beaux Arts de St Gilles, Brussels, while pursuing her sculptural work. She is represented by the gallery Axel Vervoordt, Antwerp and Hong Kong. Lucia Bru works with earth, glass, porcelain, metal or paper... and takes an interest in different media, such as drawing, video, collages or photography. She has exhibited in numerous solo and group shows, such as "Oh les beaux jours! Pour une esthétique des moyens disponibles", Biennale de Louvain-La-Neuve (2017), "Proportio" at the Palazzo Fortuny, Venice (2015), "Aucune ombre", Antwerp (2013), "Found in Translation, chapter L.", Casino Luxembourg, Forum d'Art Contemporain (2011), "[Atterrir]", Maison Grégoire, Brussels (2010), "La Ricarda", MACBA, Barcelona (2009), "Le seigneur de gravité", Mac's, Grand-Hornu (2008).

"Lucia Bru creates sculptures with minimal forms which reveal themselves in subtle, apparently simple installations. Her vocabulary is abstract, geometric, and modest in its formats and choices of materials. The forms are pared-back and leave open plenty of space for the beauty of the materials, the form and its proportions. It seems to me that her work and her attraction to the techniques of the arts of fire, the purity of her sculptures, her particular attention to space, installation and light would perfectly suit new experimentations, in complicity with the artisans of the cristallerie. Exigency, rigour, gesture and research are the parameters of Lucia Bru's work which are favourable to the emergence of a sculptural installation, shot through with light." Ann Veronica Janssens



In 2016, **RICHARD FISHMAN** mentors
ANASTASIA DOUKA
 in residency at **John Lobb (JL & Co)**,
 in Northampton (England).

Established in 1866, **JOHN LOBB** is amongst the finest bootmakers in the world, and continues to uphold its values of unrivalled craftsmanship and quality. John Lobb's ready-to-wear collection is produced in the Northampton factory, Westminster Works, which opened in 1994. In total 100 people work here, including 70 craftsmen. Northampton is the home of traditional English shoe-making, and Westminster Works is both in the heart of town, and at the heart of tradition. It is the first time that the John Lobb (JL&Co), Northampton, production site will be welcoming an artistic residency.



Anastasia Douka, *Pierrot le Fou*, 2016
 Installation at Alte Salline, Salzburg, Austria – Courtesy of the artist



Anastasia Douka, *On Verticality*, 2016
 Installation at Piraeus Municipal Theater, Athens, Greece
 Courtesy of the artist

ANASTASIA DOUKA is born in 1979 in Athens (Greece), where she lives and works. She has been a resident artist at the Yaddo Artists Colony, NY, the Salzburg International Summer Academy and the Skowhegan School of Painting and Sculpture, ME. Recent group shows and projects include: Mediation Code, Athens Biennale 5to6, Reverb: New Art from Greece, SMFA, Boston, MA, Contra-rotations, Ran TeaHouse, NY, The Four Horsemen, Chicago, IL, Near Dwellers, Russell Industrial Center, Detroit, MI, Pierrot Le Fou, Alte Saline, Hallein, Austria. Her last solo show *Dog _ I think of them driving* was presented in an office building at the feet of the Acropolis. Douka is a graduate of the MFA sculpture program at The School of the Art Institute of Chicago. She is the recipient of SAIC 2011–2013 New Artist Society Merit Award, the Alexander S. Onassis Scholarship and the Mihelis Foundation Award. In 2011 she was awarded the Deste Prize (Athens) and in 2013 the Toby Devan Lewis Fellowship (Chicago).

“What concerns me, as a mentor of the residency programme of the Fondation d’entreprise Hermès, is to recommend artists who are inventive in their work, and curious and fascinated by the world. A part of Anastasia Douka’s work is associated with ordinary objects, which she considers not only for their form, but also for their function. Here, the point is not just practical functions, but their extended functions, in the way in which they affect individuals, then how the latter affect the world. I know that she is particularly interested in the production of objects; she is also very sensitive to materials and how they are assembled. In a production site, such as John Lobb in Northampton, a very large number of steps are required for the manufacturing of a shoe. Such a beautiful shoe can then be compared to a sculpture, and a sculpture with a function.” Richard Fishman



PRESS IMAGES

High-res images are available at: www.fondationdentreprisehermes.org/phototheque
(password available on request)



Autoportrait of Anastasia Douka
Courtesy of the artist



Portrait of Bianca Argimon
Courtesy of the artist



Portrait of Lucia Bru
Courtesy of the artist © Viktor Bentley



Bianca Argimon, *Bentham*, 2015
Courtesy of the artist



Bianca Argimon, *Draps noués (Knotted Sheets)*, 2016 – Courtesy of the artist



Lucia Bru, *(stretch) 7 elements*, 2014
Courtesy of the artist and Axel Vervoordt Gallery



Lucia Bru, *(stretch)*, 2016
Courtesy of the artist
and Axel Vervoordt Gallery
© Jan Liégeois



Anastasia Douka, *On Verticality*, 2016
Installation at Piraeus Municipal Theater,
Athens, Greece — Courtesy of the artist



Anastasia Douka, *Pierrot le Fou*, 2016
Installation at Alte Salline, Salzburg, Austria
Courtesy of the artist



ARTISTS' RESIDENCIES WITH THE FONDATION D'ENTREPRISE HERMÈS

FIRST CYCLE
2010 - 2011 - 2012 - 2013

MENTORS

Richard Deacon
Susanna Fritscher
Giuseppe Penone
Emmanuel Saultier

ARTISTS • 2010

Benoît Piéron
at the Holding Textile Hermès
Elisabeth S. Clark
at the Maroquinerie de Sayat
Simon Boudvin
at the Maroquinerie des Ardennes
Olivier Sèverè
at the cristallerie Saint-Louis

ARTISTS • 2011

Marine Class
at Puiforcat
Émilie Pitoiset
at the Maroquinerie de Pierre-Bénite
Atsunobu Kohira
at the cristallerie Saint-Louis
Sébastien Gschwind
at the Maroquinerie de Saint-Antoine

ARTISTS • 2012

Félix Pinquier
at the Maroquinerie de Belley
Olivier Beer
at the cristallerie Saint-Louis
Oh You Kyeong
at Puiforcat
Andrés Ramirez
at the Holding Textile Hermès

ARTISTS • 2013

Marie-Anne Franqueville
at the cristallerie Saint-Louis
Gabriele Chiari
at the Holding Textile Hermès
Marcos Avila Forero
at the Maroquinerie Nontronnaise
Anne-Charlotte Yver
at John Lobb

SECOND THREE-YEAR CYCLE,
IN PROGRESS: 2014 - 2015 - 2016

MENTORS

Jean-Michel Alberola
Ann Veronica Janssens
Richard Fishman

ARTISTS • 2014

Lucie Picandet
at the Maroquinerie de Pantin
Clarissa Baumann
at Puiforcat
Jennifer Avery
at the Holding Textile Hermès

ARTISTS • 2015

Io Burgard
at the Maroquinerie de Seloncourt
Célia Gondol
at the Holding Textile Hermès
DH McNabb
at the cristallerie Saint-Louis

ARTISTS • 2016

Bianca Argimon
at the Holding Textile Hermès
Lucia Bru
at the cristallerie Saint-Louis
Anastasia Douka
at John Lobb (JL&Co)
in Northampton

Each residency is documented in a publication — a *Cahier de Résidence* — co-published by Actes Sud and the Fondation d'entreprise Hermès.

Written by Élisabeth Védrenne, Clément Dirié and Gaël Charbau, the Cahiers retrace the creative, personal and shared adventure of the young artists welcomed into the Hermès workshops since 2010. Each Cahier is accompanied by a portfolio of photographs by Tadzio, captioned by the artist concerned.



Condensation exhibition at the Palais de Tokyo, 2013 © Marc Domage



The *Cahiers de Résidence*
Notebooks attached with a wide band size,
20 x 25.5 cm. Paperbacks with bilingual french/
english flaps.

In 2013, work produced during the first four years of residencies was seen in public for the first time at Palais de Tokyo, Paris, in an exhibition entitled *Condensation*, curated by Gaël Charbau. The show toured subsequently, to Tokyo (Le Forum, from March 19 to June 30, 2014) and Seoul (the Atelier Hermès, from October 2 to November 30, 2014).



MENTORS 2014 – 2016

JEAN-MICHEL ALBEROLA



Jean-Michel Alberola, *La sortie est à l'intérieur*, 2009
© Atsushi Nakamichi / Nacasa & Partners Inc.
Courtesy of the Fondation d'entreprise Hermès. Work created with the support of the Fondation d'entreprise Hermès.

Born in 1953, Jean-Michel Alberola made his name in the early 1980s with the return of figurative art and Cultivated Painting. His artwork has been on display at the Musée du Louvre in Paris (2005), Musée d'Art Moderne in Saint-Etienne, Musée des Beaux-Arts in Nancy (2008), Bibliothèque Nationale de France (2009) and Maison Hermès in Tokyo (2009). His latest film, *Koyamaru*, portraying a remote village in rural Japan, was shown on the Arte television channel in 2011. His work has recently been featured in a variety of exhibitions including *Mathématiques, un dépaysement soudain* at the Cartier Foundation, *Néons* at La Maison Rouge and *Les Maîtres du désordre* at the Musée du Quai Branly (2012) as well as *Les Aventures de la vérité* at the Fondation Maeght in 2013. In 2016, Palais de Tokyo, Paris, devoted to him a large-scale solo show entitled “L’Aventure des détails”.

ANN VERONICA JANSSENS



© Patricia Mathieu

Born in 1956 in Folkestone, UK, Ann Veronica Janssens lives and works in Brussels. Her work has appeared in a large number of solo shows, such as: “Serendipity” at the WIELS, Brussels; “Are you experienced” at the Espai d’Art Contemporani, Castelló, the Museum Morsbroich, Leverkusen, the Neue Nationalgalerie, Berlin and the Kunstverein München; “Aux Origines de l’Abstraction” at the Musée d’Orsay, Paris, the CCA Wattis Institute for Contemporary Arts, San Francisco, the Ikon Gallery, Birmingham, the Kunsthalle Bern and the Mac, Marseille; “Beppu Project” at the S.M.A.K, Gand and the Nasher Sculpture Center, Dallas. In 2015, several years after their shared participation at the Venice Biennale, Ann Veronica Janssens was invited by the curator Guillaume Désanges to exhibit with the artist Michel François at La Verrière, the Brussels space of the Fondation d’entreprise Hermès. She is currently preparing a solo show at the Institut d’Art Contemporain, Villeurbanne (March 17 – May 7 2017).

RICHARD FISHMAN



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Richard Fishman is a sculptor and designer whose work is represented in numerous private and public collections including the Hirshhorn Museum and Sculpture Garden and the B’nai Brith Museum in Washington D.C., the Rose Art Museum, Brandeis University, and the Massachusetts Institute of Technology. Over the course of his career he has had 27 one-person exhibitions, more than 50 group exhibitions, and is the recipient of many awards including a Guggenheim Foundation Fellowship. Fishman is a Professor of Visual Art and Director of the Granoff Center for the Creative Arts at Brown University, where he has been instrumental in creating interdisciplinary initiatives and courses exploring the connections between the arts, science, and technology.



The Fondation d'entreprise Hermès supports men and women seeking to learn, perfect, transmit and celebrate the creative skills that shape our lives today and into the future.

The Foundation operates nine major programmes with a combined focus on skills, creativity and transmission:

New Settings for the performing arts, **exhibitions** and **artists' residencies** for the visual arts, **Immersion** for photography, the **Prix Émile Hermès** for design, **Manufacto – the Skills Factory** and our **Skills Academy** for the discovery and perfection of artisan trades. **H3** is the Foundation's worldwide programme of support for organisations whose work reflects these central aims. Our **Biodiversity** programme enacts a core commitment to protect fragile ecosystems for future generations.

The Foundation's diverse activities are governed by a single, over-arching belief: *Our gestures define us.*

SELECTED HIGHLIGHTS FROM THE FONDATION D'ENTREPRISE HERMÈS

EXHIBITION **THE BAUHAUS SPIRIT**

Les Arts Décoratifs, Paris, France
October 19, 2016 – February 26, 2017

PROGRAMME **IMMERSION,** A FRENCH AMERICAN PHOTOGRAPHY COMMISSION

Exhibition **Alessandra Sanguinetti**
Aperture Foundation, New York, United States
April 27 – June 29, 2017

EXHIBITION **OVER THE RAINBOW**

La Grande Place, musée du cristal Saint-Louis
In partnership with 49 Nord 6 Est – Frac Lorraine
Saint-Louis-Lès-Bitche, France
December 15, 2016 – May 22, 2017

EXHIBITION **LIAISONS AMBIGÜES**

Bernhard Schobinger,
Anne Laure Sacriste, Nile Koetting
Le Forum, Tokyo, Japan
December 21, 2016 – February 26, 2017

EXHIBITION **NOVELTY LTD.**

Douglas Eynon, Erwan Mahéo
La Verrière, Brussels, Belgium
January 18 – March 25, 2017

EXHIBITION **CLAUDE IVERNÉ**

Winner of the Prix HCB 2015
Fondation Henri Cartier-Bresson, Paris
May 11 – July 30, 2017

MANUFACTO, THE SKILLS FACTORY

Pilot year in six schools
November 2016 – June 2017

SKILLS ACADEMY 3 METAL

Public lectures
January 28 – June 24, 2017

PRIX ÉMILE HERMÈS INTERNATIONAL DESIGN AWARD PLAY

Online exhibition
www.prixemilehermes.com

PUBLICATION **CAHIERS DE RÉSIDENCES** IO BURGARD, CÉLIA GONDOL, DH MCNABB

Co-edition with Actes Sud – Autumn 2016

PUBLICATION **SAVOIR & FAIRE: LA TERRE**

Co-edition with Actes Sud – Autumn 2016



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PRESS IMAGES
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